


LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



R^t Hon^{ble} Sir Robert Peel Bart

Whitehall Gardens



Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

<http://archive.org/details/catalogueofexqui00chri>

CATALOGUE

OF

THE EXQUISITE

W O R K S

IN

OILS, WATER COLOURS, AND CHALKS,

Of that charming and estimable Artist

WILLIAM COLLINS, Esq., R.A., Deceased ;

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY the 31st, 1847,

And Five following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs.
CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale ; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, MAY the 31st, 1847,

AT ONE O'CLOCK PRECISELY.



First Day's Sale.



CHALK AND BLACK LEAD.

1 Stratton Park, Hants	
2 Stratton Park	
3 St. Gilgan, Tyrol	
4 Lerwick, Shetland ; and a study of trees	2
5 Eaton Bishop ; and Barmouth	2
6 Firle Park ; and ditto	2
7 Lasswade ; and 1 other	2
8 Dartmouth ; and 1, on grey paper	2
9 Views at Shedfield	2
10 Ampezza ; and Elman, Tyrol	2
11 Tyrol	2
12 A barn and cottages	2
13 Whitminster ; and Whittington	2
14 Breakwater, Hest Bank	

15	A Welsh mill	
16	View in Devonshire ; and a scene in Kent	2
17	Near Fareham ; and a lake scene	2
18	Turvey Church	
19	A Devonshire mill ; and a study	2
20	A farm-house—washed	
21	Shedfield—black lead	
22	Near Nice ; and Sorento	2
23	Trinità di Monte, Rome	
24	Shedfield	3
25	Study of trees	
26	Sleeping boy	
27	Children looking at pictures	
28	Ventnor, Isle of Wight	
29	The fisherman's departure	
30	Children going to school	
31	Near Nice	
32	"The Lark," of Hastings	
33	Penshurst	
34	Edinburgh	
35	A cottage	
36	A horse for "the Sunday morning"	
37	Kirby Lonsdale	
38	Studies for pictures	2
39	A horse and dog	
40	A sketch ; and 1, near Dover	2
41	Mill near Linton	

- 42 Hampton Rocks, Tunbridge
- 43 The young boat-builders
- 44 Head of a boy
- 45 A Welsh girl ; and a fisherman's widow
- 46 A girl's head
- 47 Studies of heads
- 48 A boy's head ; and a boy—*in pen and ink*
- 49 Dover Castle
- 50 Figures at Nice, and near Naples

2

VIEWS IN ENGLAND.

BUCKS.

- 51 Errand man employed by Cowper, Olney
- 52 Turvey
- 53 Cherry-seller—Turvey

CUMBERLAND AND WESTMORLAND.

- 54 Cottages
- 55 Grasmere
- 56 The morning lesson
- 57 A fishpond
- 58 Kirby Lonsdale
- 59 A Westmorland cottage
- 60 Troutbeck

DEVONSHIRE.

- 61 A water-mill
- 62 Galsham mill

- 63 Cottages near an avenue
- 64 Wood and water
- 65 A coast scene
- 66 Hartland quay
- 67 A Swiss cottage
- 68 A heath scene
- 69 A cascade
- 70 Dartmouth Castle
- 71 Clovelly
- 72 Anstey Cove, Torquay
- 73 Meadfoot
- 74 Lynmouth
- 75 Trout stream
- 76 Mount Edgecumbe
- 77 Near Buckland
- 78 Lanacombe
- 79 Dartmouth

HAMPSHIRE.

- 80 Beggar boy
- 81 Gleaner—Stratton
- 82 Milkwoman
- 83 Study of trees
- 84 Park scenery
- 85 Near Ventnor
- 86 A boy with a pan
- 87 Cottage at Shedfield

88	Brail's mill	
89	Trees, Stratton Park	
90	Ditto	
91	Bembridge, Isle of Wight	
92	A woodman	
93	A shepherd	
94	Shedfield; and 1 other	2
95	Hanger mill	
96	Cowes, and Steephill	2
97	Shedfield	
98	Ditto	
99	Ditto	
100	Ditto	
101	Stratton Park	
102	Avenue, Stratton Park	
103	Shedfield	

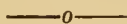
OIL SKETCHES.

104	Embley park, Hants	
105	A fish market	
106	Autumn; Hampstead Heath; and a study	
107	Leaving home; and landing fish—moonlight	
108	Cherry-sellers—Turvey	
109	Sunset; skirts of a wood; and park scenery	3
110	Moonlight; fisherboys' sports; and return from shrimping	
111	Puppies	
112	Ferry house; sunrise; and trees	3
113	Fisherboys; Hampshire cottages; and a study	

- 114 A boy in trouble ; and a copy from Van de Velde
- 115 Moonlight ; river scene ; and 1, from Cuyp
- 116 A Capauchin monk
- 117 Hastings—a coast scene
- 118 Hampstead ; and a landseape—a fair
- 119 Cattle, from Gainsborough ; and a pair
- 120 Playing with puppies ; country fireside ; and foliage
- 121 The weary recruit ; and a sketch of a picture
- 122 Seaside study ; fisherboys ; and a sea beach
- 123 Opening the gate ; and mountain scenery
- 124 Leaving home
- 125 Shrimpers returning
- 126 Wood scene, Hampstead
- 127 Lady Rachel Russell's walk, Stratton Park
- 128 A mill
- 129 Children with donkeys
- 130 Hop-picking
- 131 Penshurst Park
- 132 Children on the beach—coast of Sussex
- 133 Clumber Park
- 134 Almsgiving
- 135 Yachts laid up—Devon
- 136 Roman beggars
- 137 Fetching the doctor

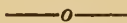
End of First Day's Sale.

Second Day's Sale.



On **TUESDAY, JUNE the 1st, 1847,**

AT ONE O'CLOCK PRECISELY.



CHALK AND BLACKLEAD.

138	Westmorland children	
139	Two girls	
140	A waterfall ; and wood	2
141	A Hampshire farm ; and a wood scene	2
142	A public-house at Bayswater ; and a cottage	
143	An Italian ox	
144	Clasped hands ; and 2 studies of hands	3
145	Studies of hands	3

CRAYONS.

146	A shed ; and a wood scene	2
147	Visiting the puppies	
148	Les causeuses	
149	After a storm ; and inland scenery	
150	Crab-catchers	
151	Sand boys ; and figures	2
152	A French port	

153	The vinedresser's dinner	
154	Landing of George IV.	
155	"The admonition "	
156	The morning bath	
157	Sea shore ; and barges	2
158	Boys	2
159	"Happy as a king "	
160	Fisherman ; and boy	2
161	"New shoes"	
162	"No shoes "	
163	An old man	
164	"Weel may the boatie row "	
165	Hailing a boat ; and a boy looking out	2
166	Boulogne	
167	A girl in "Happy as a king "	
168	The boy in the same	
169	A girl's head	
170	"Looking out ;" and a boy sitting	2
171	Chichester	
172	The mariner's widow	
173	Group at Boulogne	
174	A fruitwoman	

KENT.

175	A girl with a kitten	
176	A stone breaker	
177	A Kentish cradle—study for "The hop-pickers "	
178	A group of children—for the same	

- 179 A fisherman's child
- 180 Dover Castle
- 181 Fisher boys
- 182 Bayham Abbey
- 183 A woodman
- 184 A rat-catcher
- 185 Deal fisherman
- 186 Kentish peasant
- 187 Dover fisherman
- 188 A woodman
- 189 Girls at a spring
- 190 Walmer Castle
- 191 Tunbridge Wells
- 192 Walmer Castle
- 193 Rocks near Dover

LANCASHIRE.

- 194 Whittington Church
- 195 Kirby Bridge
- 196 A Lincolnshire peasant

NORFOLK.

- | | |
|------------------------------------|---|
| 197 Landscapes | 3 |
| 198 Coast of Norfolk | 2 |
| 199 Beckham, &c. | 4 |
| 200 Landscapes | 2 |
| 201 Norfolk scenery | 3 |
| 202 Cromer | |
| 203 Coast ; and Whitefriars Bridge | 2 |

- 204 Norfolk scenery
 205 View, near Norwich

3

NOTTS.

- 206 Clumber Park
 207 Clumber—the house and water

OXFORD.

- 208 A peasant—Long Compton

SURREY.

- 209 From Richmond Hill
 210 A farmer
 211 A wood scene
 212 A park paling
 213 Three children

MIDDLESEX.

- 214 A Hampstead boy
 215 A deaf beggar—Hendon
 216 A game at marbles—Hampstead

WALES.

- 217 Children at Llanberris
 218 A Welsh boy—study for “Welsh guides”
 219 A water mill
 220 Farm cottages
 221 Children at Llanberris
 222 Welsh scenery

SKETCHES, IN OIL.

- 223 Foreign studies—three on one board
- 224 A native of Strayburg
- 225 Head of a Hindoo
- 226 A cart on a bridge
- 227 A ferry—an early picture

CRAYONS.

- 228 Isle of Wight ; and Hampstead
- 229 A child's head
- 230 Gypsies
- 231 Heads in "The world or the cloister"
- 232 Studies for "The mariner's widow"

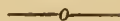
SKETCHES, IN OIL.

- 233 Mountains in Cumberland ; a landscape ; and coast scenery
- 234 Scene in Cumberland ; landing of George IV. ; and a cottage
- 235 Study of a countryman washing fish ; and a study 3
- 236 Two forest scenes ; and going to market 3
- 237 A landscape ; trees ; and children
- 238 Group of children, in a wood scene
- 239 Bathing an infant
- 240 A Roman Catholic church ; a bonfire ; and trees
- 241 Little Red Riding-hood ; and the young card-players 2
- 242 Hide and seek ; a cottage ; and a rural scene 3
- 243 Burying the robin ; a windmill ; and a landscape
- 244 Mischief ; a boy fishing ; and a coast scene
- 245 Boys with a boat ; a sunset ; and looking for biras' nests

- 246 Two landscapes ; and a sketch for a picture
- 247 Study of a child ; a landscape ; and a moonlight
- 248 Smugglers ; a landscape ; and a home study
- 249 Farm-yard, Hampstead
- 250 Interior of a cottage ; and Windsor
- 251 A frost scene—sketch for the picture
- 252 Cottages, Hampstead ; and orange garden, Sorento
- 253 A ferry ; and crab-catching
- 254 Boys playing marbles
- 255 Children playing at cards
- 256 An old Roman
- 257 The Virgin and Child
- 258 A French market
- 259 The lecture
- 260 Columbus
- 261 Shrimp sellers ; and evening
- 262 Landing of George IV. at Leith
- 263 Bleaching ground, Edinburgh
- 264 Bereans searching the scriptures
- 265 The scolding
- 266 Heath—sunset
- 267 Visit to the spring
- 268 An abbess buying fish
- 269 The sharp reproof

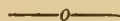
End of Second Day's Sale.

Third Day's Sale.



On WEDNESDAY, JUNE the 2nd, 1847,

AT ONE O'CLOCK PRECISELY.



DRAWINGS, IN CHALK AND BLACK LEAD.

ITALY.

270	A Roman vine dresser	
271	A figure in "The husband reproved"	
272	A lazzarone	
273	Vico, Bay of Naples	
274	Tyrolese cottage	
275	Opposite the Leone Bianca, Venice	
276	Sorrento, with Capri in the distance	
277	Interior Subiaco	
278	Ponte Samdio, Venice	
279	Venice	
280	Near Sorrento	
281	Cottage, at Ischia	
282	Venice, near the Rialto	
283	Boulogne; and coast figures	5
284	Studies of boys	3

285	Studies, near Florence	2
286	Venice ; and a stable-yard	2
287	Figures on a coast— <i>in pen and ink</i>	2
288	Italian views	3
289	Castel del Ovo ; and Boulogne	2
290	Harwich ; and the knifegrinder	2
291	Chevington ; and an overshot mill	2
292	Bedford ; and Lanacomb	3
293	Nice	2
294	A fort, Boulogne ; and a study	2
295	Cannes ; and Redleaf	2
296	Market-place, Venice	
297	Subiaco	
298	Prayer—a study	
299	A Roman peasant	
300	Buying fish ; and West Stratton	2
301	Lazzaroni	
302	A boy with a stool	
303	Trees and cottages	2
304	Study of boys ; and a sea coast	2
305	Dinant ; and a cottage, Westmorland	2
306	Boy at breakfast ; and children	2
307	Westmorland ; and a village scene	2
308	A mill	
309	Cottages ; and trees	2
310	Edinburgh ; and cottages	2
311	In Lancashire ; and a mill	2

- | | | |
|-----|---------------------------------------|---|
| 312 | “ Looking out ”—study for the picture | |
| 313 | Village church; and a study | 2 |
| 314 | A smith's shed | |
| 315 | Sketch in Germany; and a landscape | 2 |
| 316 | Young sailor; and a dog | |
| 317 | A horse | |
| 318 | Near St. Pantaleone, Venice | |
| 319 | West mill; and a sea coast | |

SUSSEX.

- | | | |
|-----|---------------------------|--|
| 320 | Prawn fisher, Hastings | |
| 321 | Fisher boys | |
| 322 | Ditto | |
| 323 | A fisherman | |
| 324 | Ditto | |
| 325 | A fisher boy | |
| 326 | A ditto | |
| 327 | A ditto, Brighton | |
| 328 | Two fisher boys, Hastings | |
| 329 | A fisher boy | |
| 330 | On the beach—Hastings | |
| 331 | Seaford | |
| 332 | Moonlight, Hastings | |
| 333 | Coast scene | |
| 334 | Denton, near Newhaven | |
| 335 | Chichester Cathedral | |
| 336 | A church | |
| 337 | Seaford | |

- 338 Seaford
 339 Brighton fisher boy
 340 Seaford 2
 341 Ditto
 342 Newhaven
 343 Seaford shore ; and 1 upright 2
 344 Seaford—upright

WILTS.

- 345 Three children
 346 A girl and sleeping child

SCOTLAND.

- 347 The Noss, Shetland
 348 Near Lerwick
 349 Mouse rock, Shanderwick bay, Shetland
 350 Banks of the Lune
 351 Rosslyn Chapel
 352 Edinburgh
 353 Thurso
 354 Near Lerwick
 355 Ruins of the Bishop's Palace, Thurso
 356 Coast of Shetland—"The pirate"
 357 Thurso
 358 Coast of Caithness

STUDIES FOR PICTURES.

- 359 Fisher-boys—moonlight
 360 Fetching the doctor ; and shoeing a horse 2

- 361 Fisher-boys—early morning
- 362 A girl on a donkey
- 363 A boy, from “ Skittle-players ”
- 364 Rustic civility ; and a study 2
- 365 Cheapening fish
- 366 Shrimpers
- 367 A man, from “ Skittleplayers ”
- 368 Two children
- 369 Crab-catchers
- 370 Skittle-players—the principal group
- 371 Woodcutter’s dinner
- 372 “ Prayer ”
- 373 Scene from the Pirate
- 374 Landing fish
- 375 Skittle-players—the whole subject in colours
- 376 Landing fish

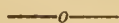
OIL SKETCHES.

- 377 Fishing boats ; and fishing scene
- 378 A contadina
- 379 Hastings ; and carting fish
- 380 Cottage children
- 381 A Dutch boy ; and children at a cottage door
- 382 Bird’s-nesting ; and park scene
- 383 A cottage : and evening
- 384 A cottage
- 385 The young trumpeter ; and the piper
- 386 Fishing ; sunset ; and a lane scene

- 337 An English cottage ; and fishermen
- 388 Landing fish—evening
- 389 Head of a Polish Jew
- 390 A monk of Sorento
- 391 A Roman beggar
- 392 Market boy and dog ; and a view near Windsor
- 393 Near Dartmoor ; and park scenery
- 394 North Wales ; and sketches
- 395 A schoolboy ; a river ; and wood scenery
- 396 A study of trees ; a fisherman ; and a landscape
- 397 Caulking a boat ; children sailing a boat ; and leaves 3
- 398 A Neapolitan cicerone
- 399 Children fishing ; a river scene
- 400 A child's head ; and a little girl
- 401 A cow ; a garden gate ; and a coast scene
- 402 Children with birds ; a landscape ; and a Hampshire cottage
- 403 " Looking out "
- 404 Bargaining for fish
- 405 A landscape ; and Deal Sands
- 406 Bay of Sorento
- 407 A country house and garden ; and children at play

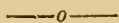
End of Third Day's Sale.

Fourth Day's Sale.



On THURSDAY, JUNE the 3rd, 1847,

AT ONE O'CLOCK PRECISELY.



VARIOUS.

408	Rosslyn ; and Ulswater	2
409	Sunset studies	2
410	Surrey ; and Hants	2
411	Westmorland, &c.	2
412	Rustic civility, &c.—studies	2
413	Brighton ; and Freshwater	2
414	Coast studies	2
415	Hastings ; and Durham	2
416	Hastings, &c.	2
417	Park scenery	2
418	Devonshire scenery	2
419	Torquay ; and Isle of Wight	2
420	Devonshire scenery	2
421	Inland scenery	4
422	Fisher boy ; and child	2
423	Coast studies	2
424	Kentish scenery	2

425	Coast studies	2
426	Inland scenery	3
427	Isle of Wight	2
428	Wood scene; and fern	2
429	Coast studies	3
430	Wood scenes	2
431	Wood; and water	3
432	Salisbury; and Shedfield	2
433	Cottages; and coast scene	2
444	Ockham church; and 1 other	2
435	Ilfracombe; and coast of Thurso	2
436	Study in Kent; and heath scene	2
437	Hampstead; and inland scenery	2
438	A lane scene; and a coast scene	2
439	A park scene	
440	Eaton Bishop, Hereford; and a farm house	2

TINTED.

441	Boulogne	
442	Schonberg on the Rhine	
443	Goarhausen—Rhine	
444	Interior—Schwalbach; and blacksmith's shop	2
445	Morana—Tyrol	
446	Fishwoman in her bridal dress—Boulogne	
447	The same—standing	
448	Saltzburg; and Schwalbach	2
449	Fishwoman—Boulogne	

- 450 Another
- 451 Fishwoman, Boulogne
- 452 Fisherman, ditto
- 453 Jean Captitte Coppen
- 454 Tyrol
- 455 Coast, south of France
- 456 Amthaus, Schwalbach
- 457 Boulogne pier
- 458 Tyrol
- 459 Germany
- 460 Woman at Nice
- 461 Halstadt, near Saltzburg
- 462 Dinant ; and Tyrolese cottage
- 463 Dinant
- 464 Boulogne Harbour ; and Dinant
- 465 Grande Rue, Boulogne
- 466 Market boats, Venice
- 467 Poste aux lettres, Venice
- 468 Interior of a church at Nice
- 469 Peasant girl, Nice
- 470 Tivoli peasants
- 471 Roman girl
- 472 S. Giorgio, Venice ; and W. Onofrio
- 473 Approach to a chapel, Naples
- 474 A woman of Ischia
- 475 Grand Canal, Venice
- 476 The Coliseum

- 477 Venice
- 478 Vico, Bay of Naples
- 479 A Norman wine cart
- 480 A Roman priest
- 481 A woman of Carara
- 482 Woman of Albano
- 483 Roman peasants
- 484 Titian's house, Venice
- 485 Venice. "The tree"
- 486 The windy day
- 487 Ponte Rotto, Rome
- 488 The vesper hymn
- 489 Studies at Naples
- 490 Villa D'Este, Tivolo

2

OIL SKETCHES.

- 491 A child, from "The pet lamb;" and a girl, with a lamb
- 492 Fish—interior; and sleeping children
- 493 Bromley Wood
- 494 Hollyoaks; inland scenery; and Clumber Park
- 495 Mountain scene, Cumberland
- 496 Sorento girls
- 497 A pic-nic
- 498 A landscape—sunset; and mountain scenery
- 499 Scene in Devonshire
- 500 A procession
- 501 A frost scene

- 502 A landscape ; and a Surry lane
- 503 Clearing off of a storm
- 504 Watering a horse ; and 2 studies
- 505 Hampstead Green
- 506 Judas ; and Pilate
- 507 Hendon
- 508 Shedfield
- 509 Study at Hendon
- 510 Lake scenery ; and study in Devon
- 511 A coast scene ; and skating 2
- 512 A birthday feast ; and 3 coast sketches—on one panel
- 513 A cottage—interior ; and studies from Sir Joshua 2
- 514 A river view
- 515 Playing at soldiers ; and fruit-gatherers 2
- 516 Landing fish ; and a village church
- 517 A wood scene ; and coast of Devon
- 518 A village in Cumberland ; and Edinburgh Castle
- 519 Kittley ; and coast of Sussex 2
- 520 Near Dartmouth
- 521 Mending nets
- 522 North End, Hampstead
- 523 A coast scene
- 524 Buying fish
- 525 Milk girls, Cumberland
- 526 Hampshire cottage
- 527 The pastor's parlour
- 528 Roman beggar girls

- 529 Roman shepherd boy
- 530 Descending rocks
- 531 Roman beggars
- 532 Monks returning to the convent
- 533 Feeding calves
- 534 Coast scene
- 535 Travellers resting
- 536 A grey horse
- 537 The pet lamb
- 538 Sorento girls
- 539 A brook, Hendon
- 540 A Roman nurse at devotion
- 541 A Roman woman nursing a child
- 542 Welsh guides
- 543 The bay of Sorento
- 544 Clumber Park
- 545 A dog
- 546 Wood scenery
- 547 A man in a boat ; and Hampstead Heath
- 548 Bathing
- 549 The morning walk
- 550 The bird's nest
- 551 Head of a Roman
- 552 Baptism

End of Fourth Day's Sale.

Fifth Day's Sale.

—o—

On FRIDAY, JUNE the 4th, 1847,

AT ONE O'CLOCK PRECISELY.

—o—

TINTED.

553	In Westmorland	
554	A girl ; and Boulogne fisher boys	
555	A sketch for " Doubtful weather ;" and a boy, at Hastings	2
556	Court yard, Boulogne	
557	A Roman priest	
558	Studies in Rome ; and a Roman peasant	2
559	French fishwoman	2
560	Neapolitan fisherman ; and woman of Procida	2
561	Female peasant, Rome	
562	Studies at Rome ; and Dutch fishermen	4
563	A Paris servant	
564	Cowper's messenger, in " The cherry seller "	
565	Head of a girl, in " The morning lesson "	
566	A French market ; and a peasant woman	2
567	Fishing boats	
568	Coast of Shetland ; and Devon	2
569	Caernarvon	

570	Caernarvon	2
571	Studies in Wales	2
572	Boulogne	2
573	Freshwater ; and Norfolk scenery	2
574	Windsor	2
575	Wimereaux ; and Sussex	2
576	Sunset ; and effect of a storm	2
577	Coast scenery	2
578	Beechy Head	
579	Heath scene ; and sunset	2
580	Firle, Sussex	
581	Seaford, Sussex	
582	Rottingdean ; and Blachington mill	2
583	Prawn fisher, Hastings	
584	A farm-house	
585	A hop garden	
586	Rocks and wood	
587	Studies of a child for "The catechist"	
588	Landscape study	
589	A girl in "The windy day"	
590	Elizabeth Bushin	
591	Sorento	
592	The hop-pickers	
593	Shedfield	
594	Stratton Park	
595	Anstey Cove ; and Meadfoot	
596	Avenue, Stratton Park	

597	Shedfield	
598	A cottage scene	
599	A harbour view	
600	A poor man's donkey	
601	A rich man's donkey	
602	A charity girl	
603	A charity girl seated	
604	Naples	5
605	Nice	2
606	Italian studies	3
607	Boulogne	2
608	Ditto	2
609	Rhine peasant ; and French fisher boys	2
610	Nice ; and Newport	2
611	French peasants	
612	Boulogne	4
613	Market figures	4
614	Ditto	4
615	Ditto	4
616	Ischel, &c.	6
617	Torquay, &c.	4
618	Moonlight, &c.	4
619	Neapolitan figures, &c.	6
620	Visiting the puppies, &c.	4
621	Ghent, &c.	4
622	Figures ; and hands	4
623	Coast scenes ; and heads	4

623a	Fishermen on the look out— <i>dark effect</i> ; and coast, and figures	
623b	Beach at Barmouth	
623c	Village ; and timber waggon	3
623d	Fisherman's children ; fisherman's cottage ; and looking out	3
624	Fishing boats, Venice, &c.	4
625	Boulogne fishermen	
626	A volume, containing a collection of 54 sketches— <i>tinted and in black lead</i>	

STUDIES FOR PICTURES.

ITALY.

627	Lazzarone, Naples	
628	The monk's benediction	
629	Procession of the host, Naples	
630	Market figures, Naples	
631	Fishermen, Naples	
632	Monks returning to the convent	
633	Lazzarone boys	
634	Door of a church	
635	Sorrento	
636	A Roman wine cart	
637	The morning lesson— <i>a finished drawing</i>	
638	Washing fish	
639	A group of children from the " Hop-pickers "	
640	A landscape	
641	Widow of an old soldier	
642	A gipsy girl	
643	A girl at a well	

- 644 Study for the "Skittle-players."
- 645 Study for "Doubtful weather"
- 646 Study for "Bird's-nesting"

FRAMED AND GLAZED.

- 647 THE MORNING BATH—*a capital finished drawing*
- 648 WASHING NETS—*sunrise*
- 649 THE MORNING LESSON
- 650 PEASANTS AT NICE
- 651 PRAWN FISHING
- 652 THE NEW BONNET
- 653 THE SKITTLE-PLAYERS
- 654 THE FIRST VOYAGE
- 655 VISITING THE PUPPIES
- 656 THE GOSSIP
- 657 BARGAINING—COTTAGE DOOR
- 658 THE CHARMED WELL
- 659 A girl's head

COPIES FROM OLD MASTERS, IN WATER COLOURS, BY COLLINS.

- 660 Rembrandt's mill—Rembrandt
- 661 La femme hydropique—Metzu
- 662 A landscape in the Royal Collection—Cuyp
- 663 Exterior, with a cavalier and lady—Metzu
- 664 The flower girl, Dulwich—Murillo
- 665 Saints before the Virgin, Venice—P. Veronese
- 666 The group at the foot of the cross—Tintoretto

COPIES FROM OLD MASTERS, BY COLLINS.

Ruysdael . . .	667	Scheveling
Ditto . . .	668	A wood scene
Ditto . . .	669	A bank, with water
Rembrandt . .	670	Abraham sending away Hagar
W. V. de Velde	671	A sea piece
Rembrandt . .	672	A man's portrait
Cuyp . . .	673	Sheep
Rembrandt . .	674	The tribute money
Ditto . . .	675	Potiphar's wife
Ditto . . .	676	Rembrandt's mother
Tintoretto . .	677	The nativity
De Hooghe . .	678	An interior
Ostade . . .	679	Boors
Sir J. Reynolds	680	A sleeping child
Ditto . . .	681	The infant academy
Ditto . . .	682	The Virgin and Child
Ditto . . .	683	Ugolino

End of Fifth Day's Sale,

Sixth Day's Sale.

—o—

On SATURDAY, JUNE the 5th, 1847,

AT ONE O'CLOCK PRECISELY.

—o—

TINTED.

- | | | |
|-----|---|---|
| 684 | Porta Maggiore, Rome | |
| 685 | Sorrento and Naples, from the villa Reale | |
| 686 | St. André, Nice | |
| 687 | Canal Regia, Venice | |
| 688 | Albano ; and study, near Nice | 2 |
| 689 | Roman girl | |
| 690 | Peasants at Amalfi | |
| 691 | Cottage at Nice | |
| 692 | Sorrento ; and near Nice | |
| 693 | A woman of Nettuna | |
| 694 | Street scene, Naples ; and study at Nice | |
| 695 | Raffaelle's villa ; and Pœstum | 2 |
| 696 | Neapolitan market girls ; and Salerno drovers | |
| 697 | St. André, Nice | |
| 698 | Sorrento ; and near Nice | |
| 699 | Peasants of Subiaco | |

700	Autumn ; and near Nice	
701	Market people, Naples	
702	Roman girl	
703	People of Naples and Ischia	2
704	Neapolitan peasants ; and Naples— <i>in pen and ink</i>	2
705	Sorrento and Neapolitan peasants	3
706	House at Sorrento ; people of Amalfi	2
707	French fishwomen ; and French shepherd	2
708	Italian studies	3
709	Studies from nature ; and at Nice	4
710	Boulogne	2
711	Ditto	2
712	Mount Edgecumbe .	
713	A Kentish woodman	
714	Coast scene, Seaford	
715	Another	
716	Rosslyn Chapel	
717	Brighton fisher boy	
718	A deaf beggar, Hendon	
719	The game at marbles	
720	Bayham Abbey	
721	Devonshire scenery, near Buckland	
721	The morning lesson, Westmorland	
722	Kentish rat-catchers	
724	Cowslip seller, Hampstead	
725	Windsor ; and a windmill	2
726	Shedfield, Hants	

727	Shedfield Church; and a brook	2
728	Shedfield; and a coast study	2
729	Hull Sands— <i>in sepia</i>	
730	Chichester Cathedral; and a landscape	2
731	Newhaven; and view in a park	2
732	Study for a picture; and a fisher boy	2
733	Village studies	2
734	Italian studies	3
735	Shaving a poodle; and Naples	2
736	Studies at Nice; and Italian studies	5
737	Naples market people; and a Roman shepherd	2
738	Studies at Nice	
739	The rich man's donkey; and the poor man's donkey	2
740	Errand boy	
741	Groups of children; and Swiss peasants	4
742	Village scenery; and study of a cottage	3

MOUNTED OIL SKETCHES.

743	Children; and Hampstead Heath
744	A glade
745	Searching for sea fowls' eggs
746	A village church
747	Two children
748	Scene in Westmorland
749	Showing the baby
750	Sunday morning—sketch for the picture
751	Early morning

- 752 Labourers reposing
- 753 Four figures at the door of a church
- 754 A monk preaching
- 755 St. Peter's—kissing the toe
- 756 Devotion
- 757 Torre del Greco
- 758 A woman of Albano
- 759 Group in a church, Rome
- 760 A dwelling near Rome
- 761 A monk blessing little children
- 762 Shepherd dogs—Rome
- 763 Naples—sketch for "The sultry day"
- 764 The Campagna of Rome
- 765 Italian group
- 766 A Roman girl
- 767 The husband reproved—sketch for the picture
- 768 Monks examining the image of a saint—Naples
- 769 A sportsman near Rome
- 770 A cardinal—full dress
- 771 Roman children
- 772 Jews examining a manuscript
- 773 Neatherd reposing
- 774 Wine carrier, Rome
- 775 Cave of Ulysses, Sorento
- 776 Cocumella
- 777 Buying wine, Rome
- 778 Peasant girls, Nice

- 778a Effect of a storm
 778b Mountains, Cumberland
 778c Shrimpers
 778d Three oil sketches

ORIGINAL WORKS, IN OIL.

- 779 The priest of St. Antonio blessing the horses
 780 Roman sportsman
 781 Roman pipers
 782 Roman goadherd
 783 A PATRIARCH—*a capital work, full of vigour*
 784 ANTONIO—from the “Merchant of Venice”—*a noble finished work*

PICTURES, BY OLD MASTERS.

- | | | | |
|--------------|---------|-----|--|
| De Heem | . . . | 785 | Fruit |
| Ostade | . . . | 786 | A man, at a fire |
| Gill | | 787 | The mouse |
| Ostade | . . . | 788 | An interior; and a sea piece |
| Tintoretto | . . . | 789 | Diana |
| De Heem | . . . | 790 | Fruit |
| Mola | . . . | 791 | A classical landscape |
| Ditto | . . . | 792 | St. Francis preaching to the fishes |
| H. Bloemart | . . . | 792 | A woman's portrait— <i>very spirited</i> |
| Ostade | . . . | 793 | Boors drinking |
| Berghem | . . . | 794 | A landscape and figures |
| Van de Velde | . . . | 795 | A beach, with shipping |
| ————— | | 796 | A classical landscape |

